2026	ENSEMBLE: European Network for Shared Experimentation, Methodologies, Bridging, Learning and Engagement						
Country	**Contract value (€)**	**% by Epsilon**	**Staff # provided**	**Client**	**Origin of funding**	**Date (start/end)**	**Consortium Members**
Malta	**4,949,881.36**	7.82% (€387,180.01)	4 (37 PM)	European Commission	Horizon Europe Cluster 2 RIA, Lump Sum	36 months (start TBC)	UOC (coord.), ENA, MESO, ECHN, EPLO, Acento, Taormina, VC, GST, ADW, IHV, ZSI, UM, EPSILON, CSI, EJD, DCP, ETA, VTSD, SMOC

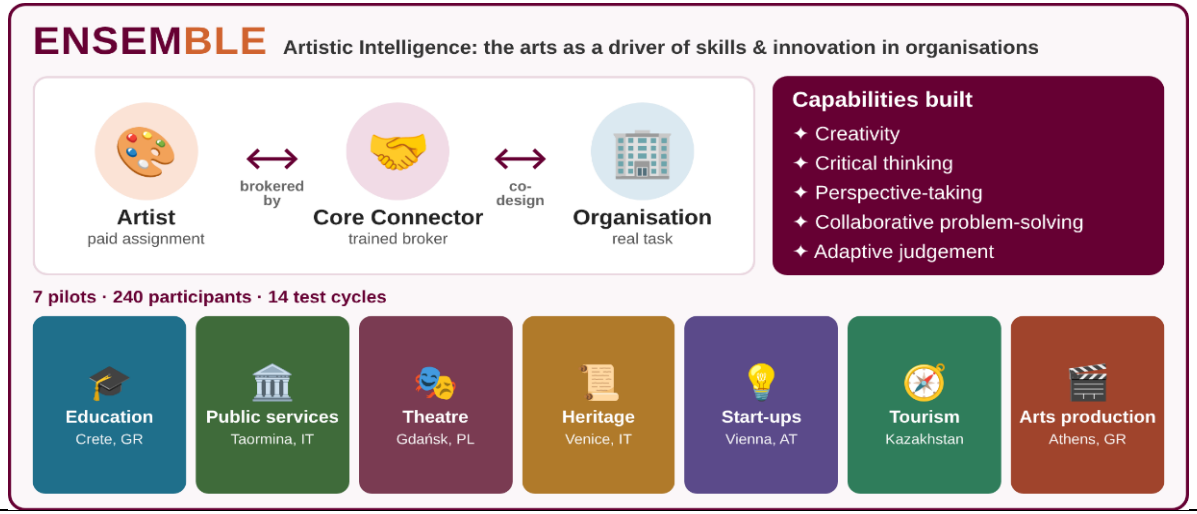
The Project (2026)

ENSEMBLE (European Network for Shared Experimentation, Methodologies, Bridging, Learning and Engagement) is a proposal for 36-month to Horizon Europe Research and Innovation Action under Cluster 2 "Culture, Creativity and Inclusive Society" (HORIZON-CL2-2026-01-HERITAGE-01, "Artistic intelligence"). It investigates how artistic practice can strengthen the human capabilities behind organisational learning, innovation and human-centred competitiveness, while creating fair, paid opportunities for artists to work across sectors.

The proposal defines Artistic Intelligence as the collaborative capacity to mobilise artistic ways of perceiving, imagining, making and reflecting within scientific, technological and organisational inquiry. It tests how creativity, critical thinking, perspective-taking, collaborative problem-solving and adaptive judgement can be developed and transferred into real organisational tasks.

Seven pilots apply a common method in education (Crete), public administration (Taormina), theatre (Gdańsk), heritage and storytelling (Venice), innovation hubs and SMEs (Vienna), tourism (Kazakhstan, with Vietnam and French Polynesia) and arts production (Athens). They will engage 240 adult participants through at least 14 cycles of co-design, testing and reflection, assessed by a common mixed-method evaluation combining behavioural tasks, longitudinal follow-up, organisational evidence and artistic counter-assessment.

ENSEMBLE was aimed to professionalise cross-sector brokerage through trained Core Connectors, at least 21 paid artistic assignments and replication in five additional European hubs. Outputs include an Artistic Intelligence Framework, seven tested intervention protocols, a Connector curriculum, measurement tools, adoption plans, policy recommendations and an open digital toolkit for practitioners, organisations, policymakers.



Services to be provided by EPSILON

EPSILON is the consortium's technical partner for data, digital tools and exploitation (37 person-months), contributing its experience in EU research projects, digital platforms and results management, and its role in maintaining ENSEMBLE resources beyond the project. Its services include:

- **Data management & open science (T1.4):** lead of the Data Management Plan, access roles, secure storage, version control and repository workflow, separating public research outputs from identifiable records and restricted cultural material.
- **Digital toolkit (T3.4):** lead of the design and technical implementation of the accessible, modular ENSEMBLE toolkit, hosting the Artistic Intelligence Framework, methods and learning resources, with a beta release at M18.
- **Exploitation & continuation (T7.5):** lead of the results and ownership register, reuse conditions and 12 costed adoption plans, ensuring every shared resource has a named custodian and a two-year maintenance arrangement, with at least seven evidenced adopters by the end of the project.
- **Evaluation support (WP6):** secure storage, access management and versioning for the harmonised evaluation dataset collected across the seven pilots and the replication hubs.
- **Pilots & co-design (WP2, WP4, WP5):** contribution to the evidence and needs assessment, co-design and artist matching, pilot readiness and cross-pilot learning.
- **Communication (WP8):** support to dissemination and policy uptake, linking the toolkit and results register with audience monitoring and the adoption records of pilot hosts.

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